

# **MAGIC IN THE MIDDLE +**

**ROGER EMERSON - PRESENTER**

**FORMERLY KNOWN AS...**

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**SOPRANO,  
ALTO,  
MUD!**

**(OR...WHAT TO DO WITH THOSE BOYS!!!)**

**THEN...I HAD AN EPIPHANY!**

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***“THE RIGHT MUSIC MADE  
ALL THE DIFFERENCE!”***

**ROGER EMERSON**

# **HOWEVER...EVERY SITUATION IS UNIQUE.**

**WHAT IS YOURS?**

**The Culture: School and Community**

**The Feeder Program**

**The History**

**The Schedule**

**The Budget**

**The Teacher**

**An Accompanist?**

# **THE ENSEMBLE**

**IT MAKES A DIFFERENCE**

**Select**

**Y'all Come**

**Y'all HAVE to come**

**6th**

**7th**

**8th**

**Combination of the above**

**Treble/Tenor Bass**

**EACH HAS UNIQUE CHALLENGES AND OPPORTUNITIES**

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**LET'S SING!**

**TODAY..YOU ARE MY ENSEMBLE!**



# GOOD NEWS!

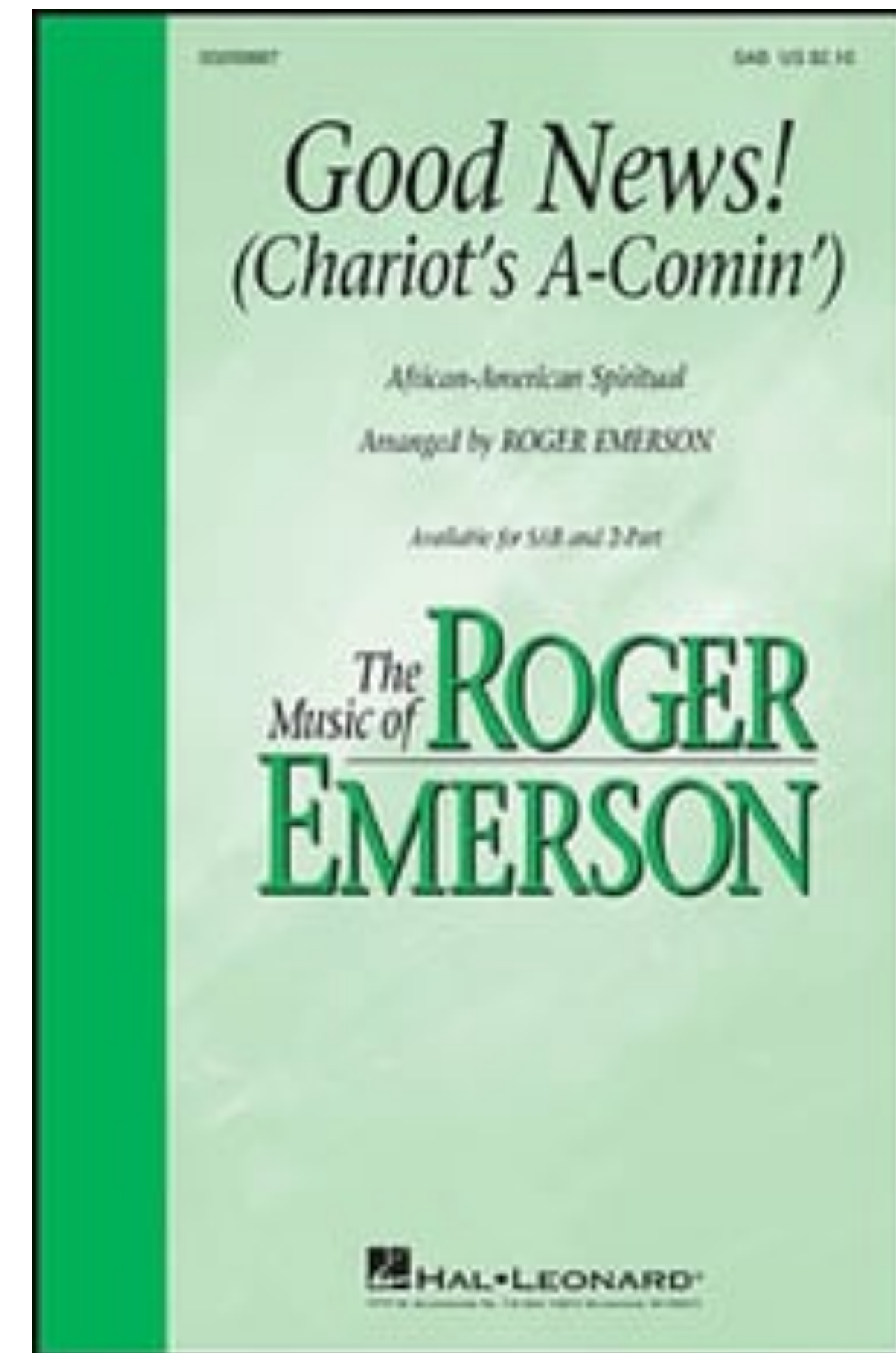
SAB

Mostly unison and call and response

True baritone range

Stacked harmony on the bridge

Full harmony only at end



GOOD NEWS:  
(Chariot's A-Comin')

*African-American Spiritual*

*Arranged by ROGER EMERSON*

*Available for SAB and 2-Part*

*The Music of* **ROGER**  
**EMERSON**

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**IF YOU WERE A REAL  
MIDDLE SCHOOL CHOIR...**

**WHERE WOULD I START?**

# ROUNDS PLUS +



## A CAPPELLA

**There may not be time for individual voice testing to determine range.**

**It may be intimidating to the inexperienced singer.**

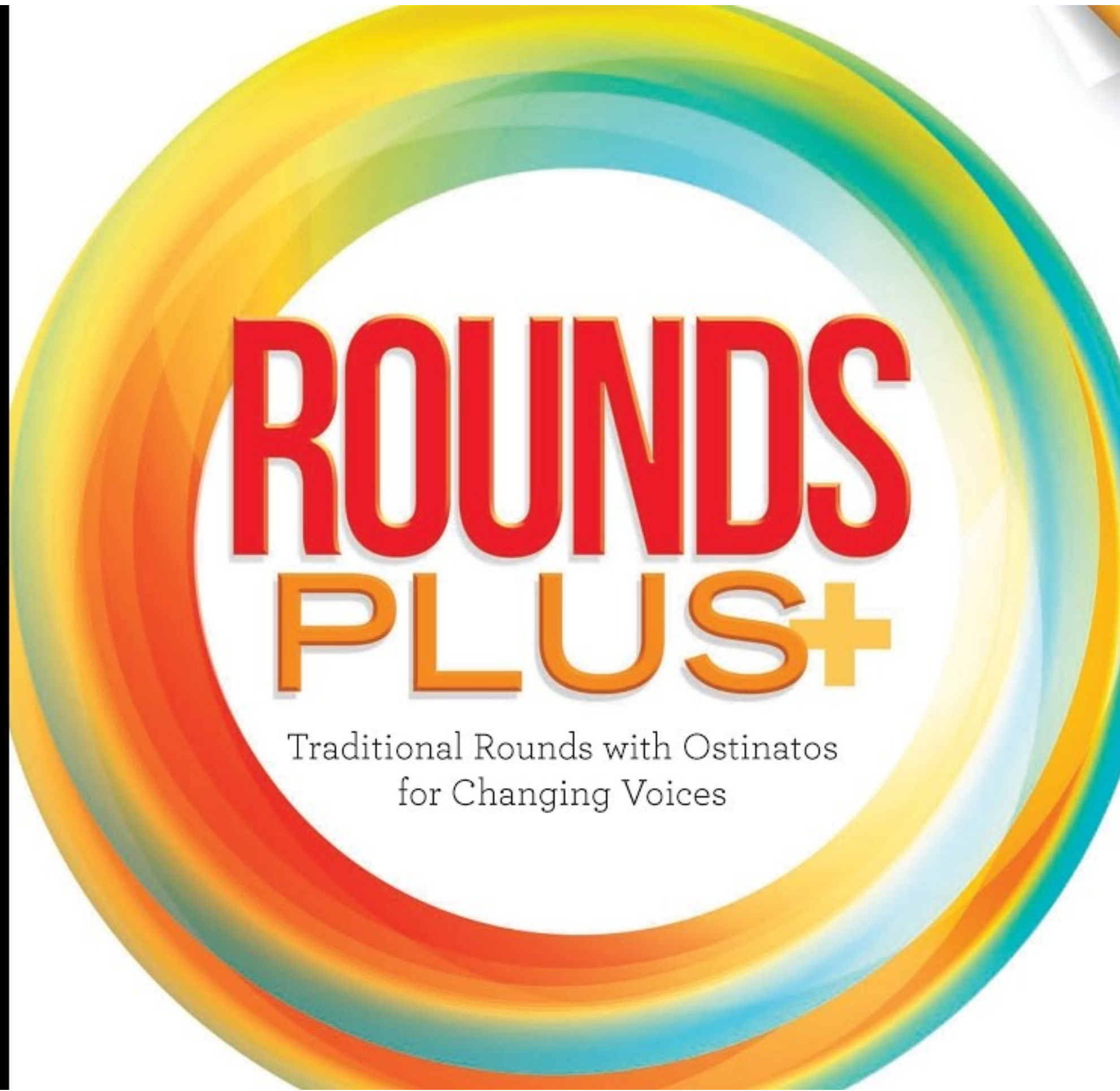
**Rounds are great but often exceed the range of your “baritenors”.**

**Consider a repeated ostinato to accompany the round.**

**A repeated ostinato may be utilized in different keys in order to determine the “sweet spot” of your “baritenors”.**

**Chose your literature based upon this range.**

**Use the round as a performance piece.**



# ROUNDS PLUS+

Traditional Rounds with Ostinatos  
for Changing Voices

**STILL NO MAGIC???**

# HELPING BOYS FIND THEIR VOICE...

WORKING OUT FROM WHERE THEY ARE!

G below middle C upward, then downward.

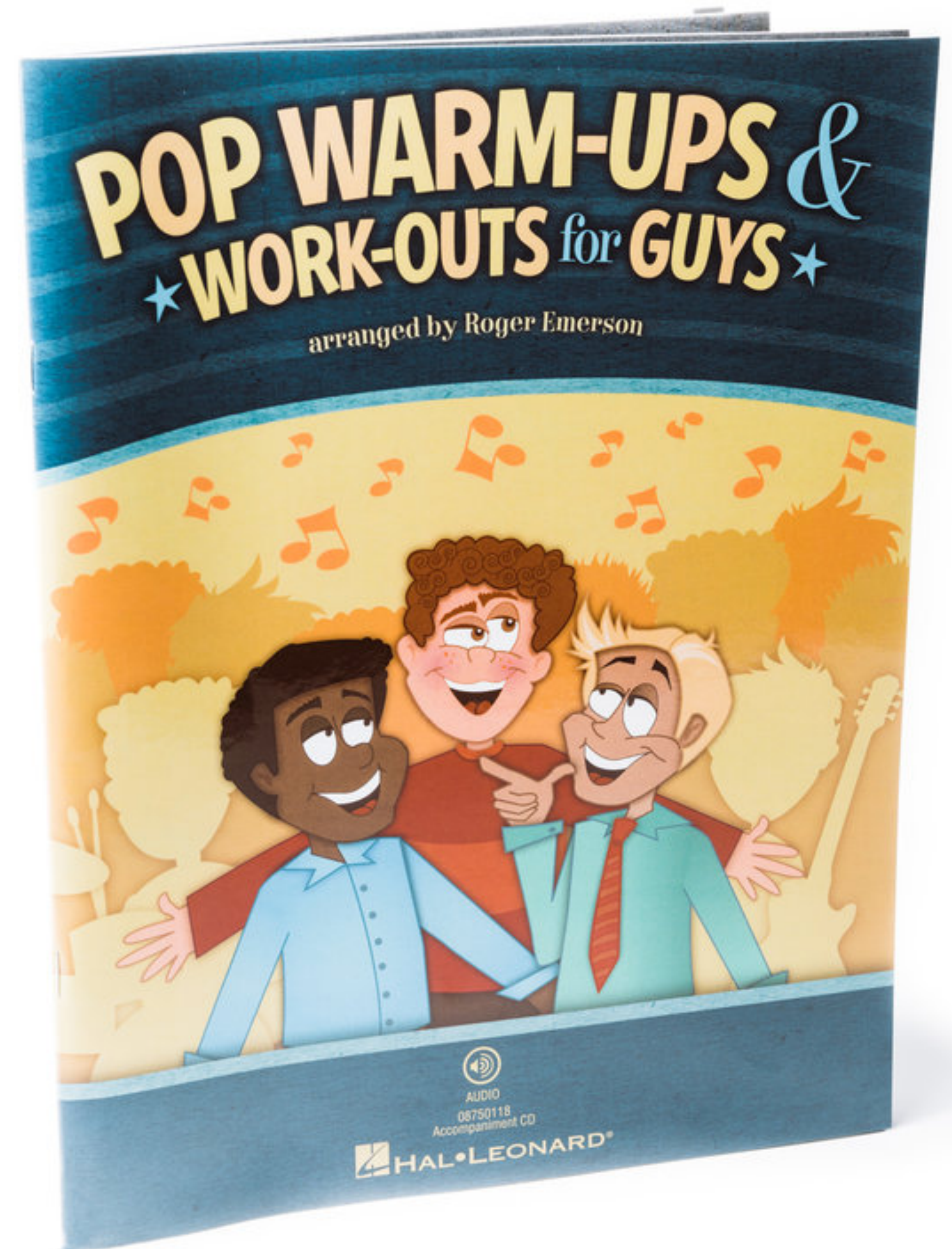
Fun, melodic pop tunes.

Young male vocal model on CD (separate)

Masculine themes

Easy to more challenging

The singer with the most notes wins!



# POP WARM-UPS & ★ WORK-OUTS for GUYS ★

arranged by Roger Emerson



AUDIO  
08750118  
Accompaniment CD

 HAL • LEONARD®



# **I THOUGHT 2-PART WAS THE EASIEST?**

**IT MAY OR MAY NOT DEPENDING UPON THE CONSTRUCTION**

**S/A or 2-Part?**

**Call and Response vs Parallel Harmony**

**Mixed Voices?**

**What to do with the changed or changing voice?**

**Easy 3-part mixed might be a better choice!**

**How about SSA?**

# TWO-PART SONGS

FOR EVERY OCCASION

Festival, Popular, Holiday, Patriotic, and  
Graduation

Mostly call and response

Part II generally utilizes a boy alto range

Easy



00339343

2-Part Collection US \$4.95

# TWO-PART SONGS FOR EVERY OCCASION

BY ROGER EMERSON

 HAL•LEONARD®

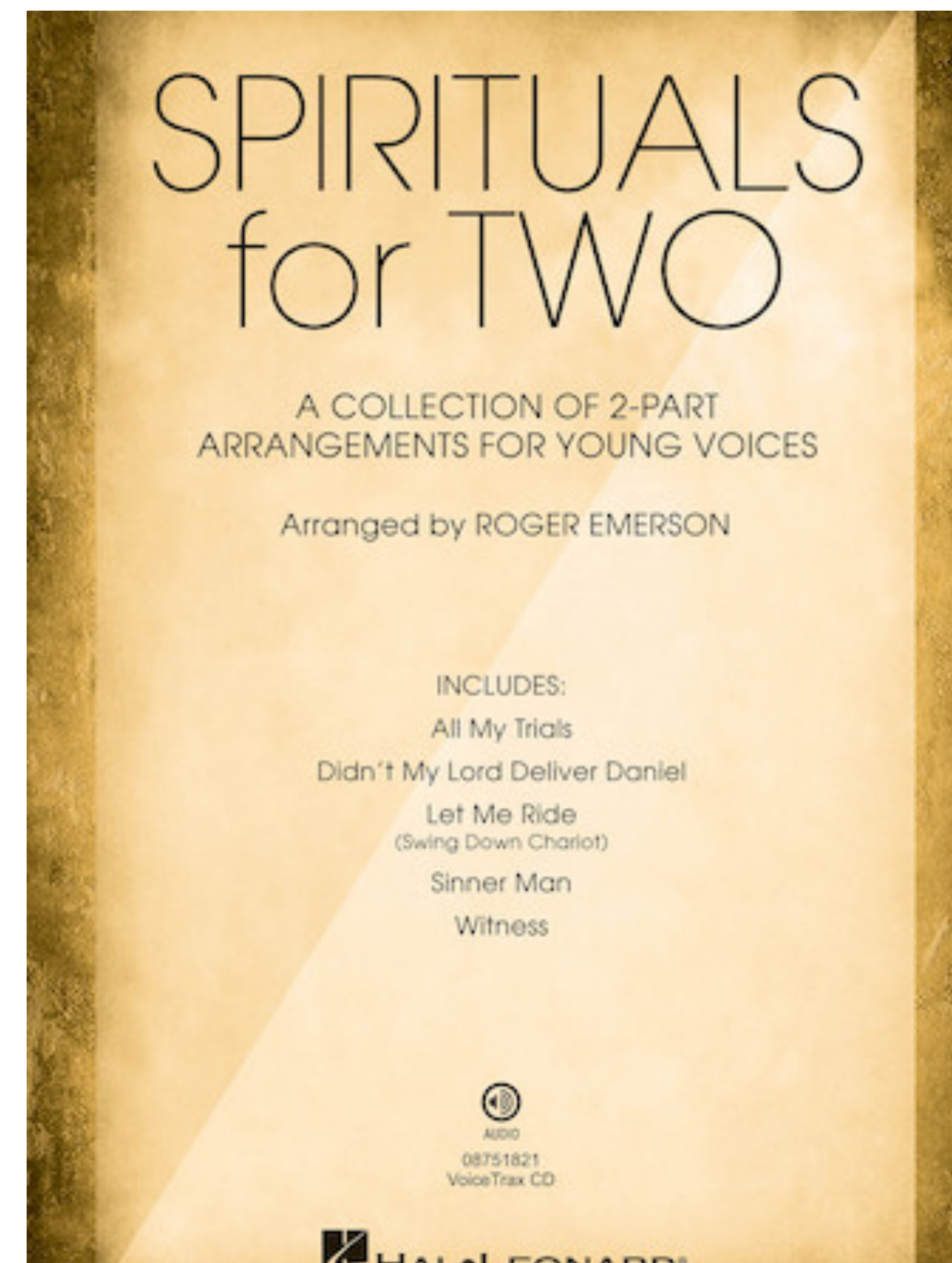
# SPIRITUALS FOR TWO

**TRIED AND TRUE...**

**Mostly call and response.**

**Rock beats.**

**Minor modes.**



08751820

2-Part US \$4.95

# SPIRITUALS for TWO

A COLLECTION OF 2-PART  
ARRANGEMENTS FOR YOUNG VOICES

Arranged by ROGER EMERSON

INCLUDES:

All My Trials  
Didn't My Lord Deliver Daniel  
Let Me Ride  
(Swing Down Chariot)  
Sinner Man  
Witness



AUDIO  
08751821  
VoiceTrax CD

 HAL • LEONARD®

# **3-PART MIXED VS SAB**

**YOU MUST LOOK AT EACH PIECE!**

**3-part mixed voicing should be an F to D range for part III.**

**The part should also be melodic!**

**SAB should have a wider range for the baritones (C to C) or (D to D)**

**Watch out! Many publishers and music retailers lump them all together.**

**There are levels of difficulty within each voicing which you must determine.**

**Let's sing each!**

# SINNER MAN

**3-PART MIXED**

**Parts I, II, III easily allow assignment of parts**

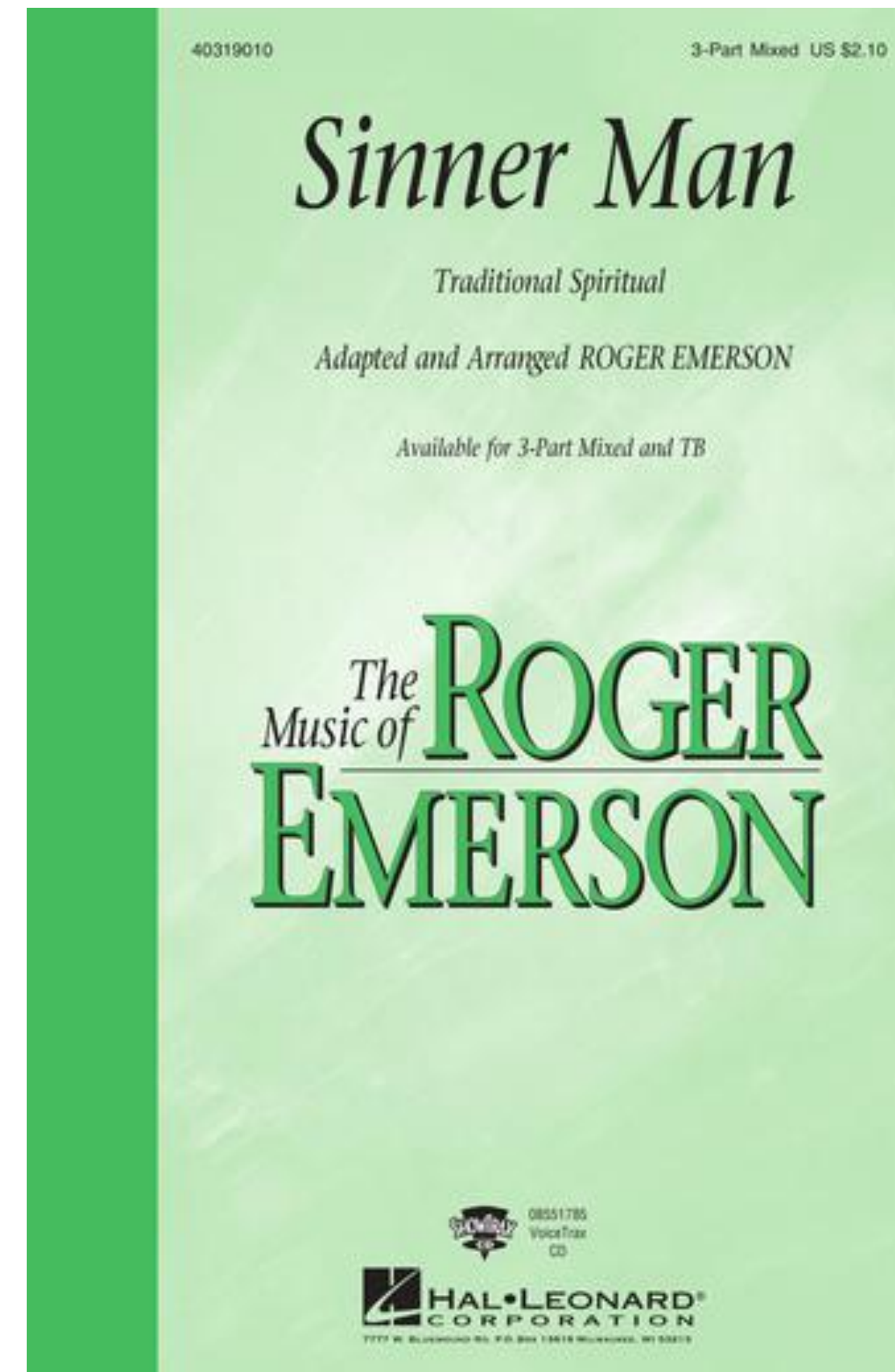
**Call and response**

**Disparate melodies**

**minor mode to major**

**rock beat**

**Joyce Eilers: “Even the woodshop kids sounded good!”**



40319010

3-Part Mixed US \$2.10

# *Sinner Man*

*Traditional Spiritual*

*Adapted and Arranged ROGER EMERSON*

*Available for 3-Part Mixed and TB*

*The Music of* **ROGER  
EMERSON**



08551785  
VoiceTrax  
CD

**HAL LEONARD**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



# ALLELUIA! ALLELUIA!

**NEW FOR FESTIVAL AND CONCERT**

**3-Part Mixed**

**Mostly Unison**

**Disparate Melodies on Bridge (practice :)**

**Thank you Randall Thompson!**



00383578

3-Part Mixed US \$2.20  
Level 1

# Alleluia! Alleluia!

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Words and Music by  
Roger Emerson

Available for 3-Part Mixed and 2-Part



AUDIO  
Download

 **HAL • LEONARD®**  
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

# SMILE

**3-PART MIXED AND 2-PART**

**The perfect ballad**

**Careful step-wise voice leading**

**Contemporary piano part**

**A wonderful closer or penultimate selection**

00071485 3-Part Mixed US \$2.30  
Level 2

**SMILE**

Words by  
John Turner and Geoffrey Parsons

Music by Charles Chaplin

Arranged by Roger Emerson

Available for 3-Part Mixed and 2-Part

DISCOVERY  
**JAZZ**  
series

 Download

 **HAL•LEONARD®**  
3737 W. Bluemound Ave., P.O. Box 13818 Milwaukee, WI 53213

00371485

3-Part Mixed US \$2.30  
Level 2

# SMILE

Words by  
John Turner and Geoffrey Parsons

Music by Charles Chaplin

Arranged by Roger Emerson

Available for 3-Part Mixed and 2-Part

DISCOVERY  
**Jazz**  
series



 **HAL•LEONARD®**  
7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213

# I SING BECAUSE I'M HAPPY

**ROLLO DILWORTH**

**3-Part Treble**

**Baritones could double Part II - 8vb**

**Built in energy!**

00154175 3-Part Treble US \$1.95

## *I Sing Because I'm Happy*

Words by CIVILLA D. MARTIN  
Music by CHARLES H. GABRIEL  
Arranged by KENNETH PADEN  
Adapted by ROLLO DILWORTH

Available for SATB and 3-Part Treble

### *The Music of Rollo Dilworth*

**HENRY LECK  
CHORAL SERIES**

**HAL•LEONARD  
CORPORATION**  
7277 N. Bluebonnet Rd. P.O. Box 13815 Milwaukee, WI 53213

00154175

3-Part Treble US \$1.95

# *I Sing Because I'm Happy*

Words by CIVILLA D. MARTIN  
Music by CHARLES H. GABRIEL  
Arranged by KENNETH PADEN  
Adapted by ROLLO DILWORTH  
Available for SATB and 3-Part Treble

*The Music  
of Rollo Dilworth*



# TAKE ME HOME, COUNTRY ROADS

DISCOVERY T/B

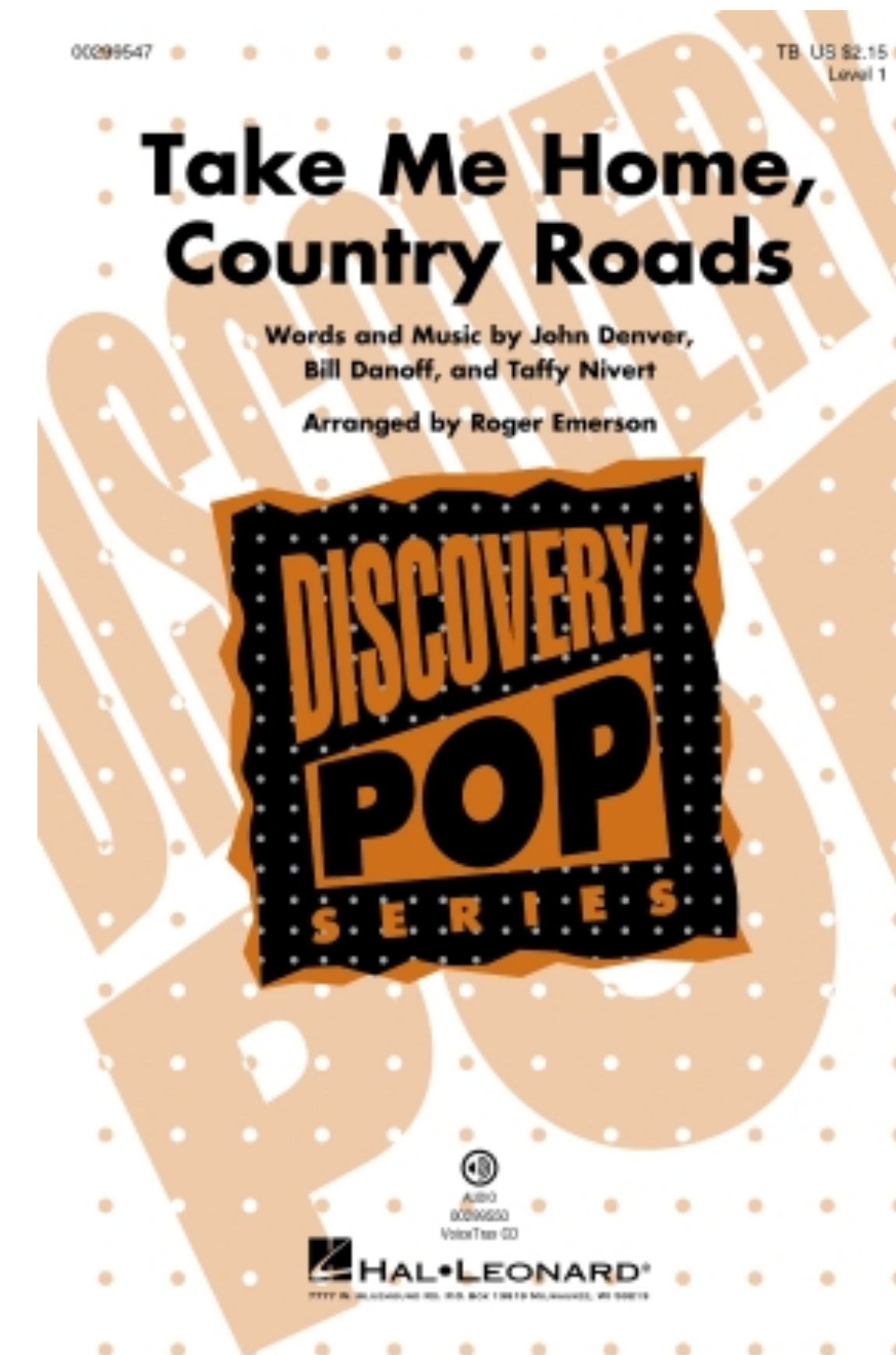
Arranged for middle school voices

Tenor is more alto like in range

Limited range baritone

Guitar friendly!

Discovery titles include part-predominant practice tracks!



00299547

TB US \$2.15  
Level 1

# Take Me Home, Country Roads

Words and Music by John Denver,  
Bill Danoff, and Taffy Nivert

Arranged by Roger Emerson



AUDIO  
00299550  
VoiceTrax CD

 **HAL•LEONARD®**  
7777 W. BLUEMOUND RD., P.O. BOX 13818 MILWAUKEE, WI 53218



# **NINE HUNDRED MILES**

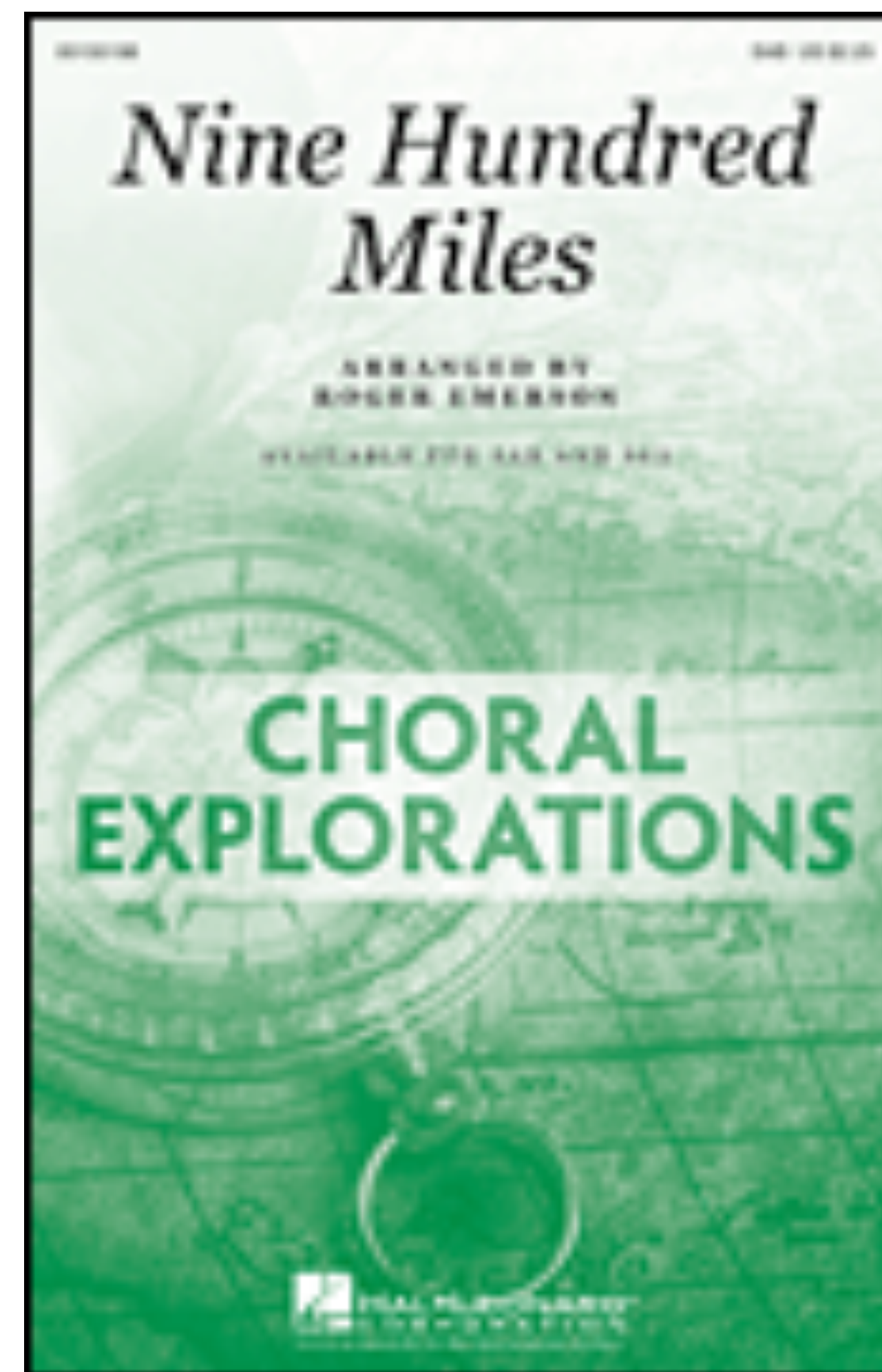
**TRUE SAB!**

**For baritone voices that have settled out.  
(Generally 8th grade and up)**

**True baritone range (C to C)**

**New baritones have melody throughout  
enhanced by Sopranos and Altos who have  
more experience.**

**Others in this series: Red River Valley and  
Good News**



00155198

SAB US \$2.25

# *Nine Hundred Miles*

ARRANGED BY  
ROGER EMERSON

AVAILABLE FOR SAB AND SSA

**CHORAL  
EXPLORATIONS**

 **HAL LEONARD**  
CORPORATION

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# **EVERY NIGHT WHEN THE SUN GOES IN**

**SAB**

**Baritones have melody throughout.**

**Optional body percussion.**

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***"SATB AT MIDDLE LEVEL?"***

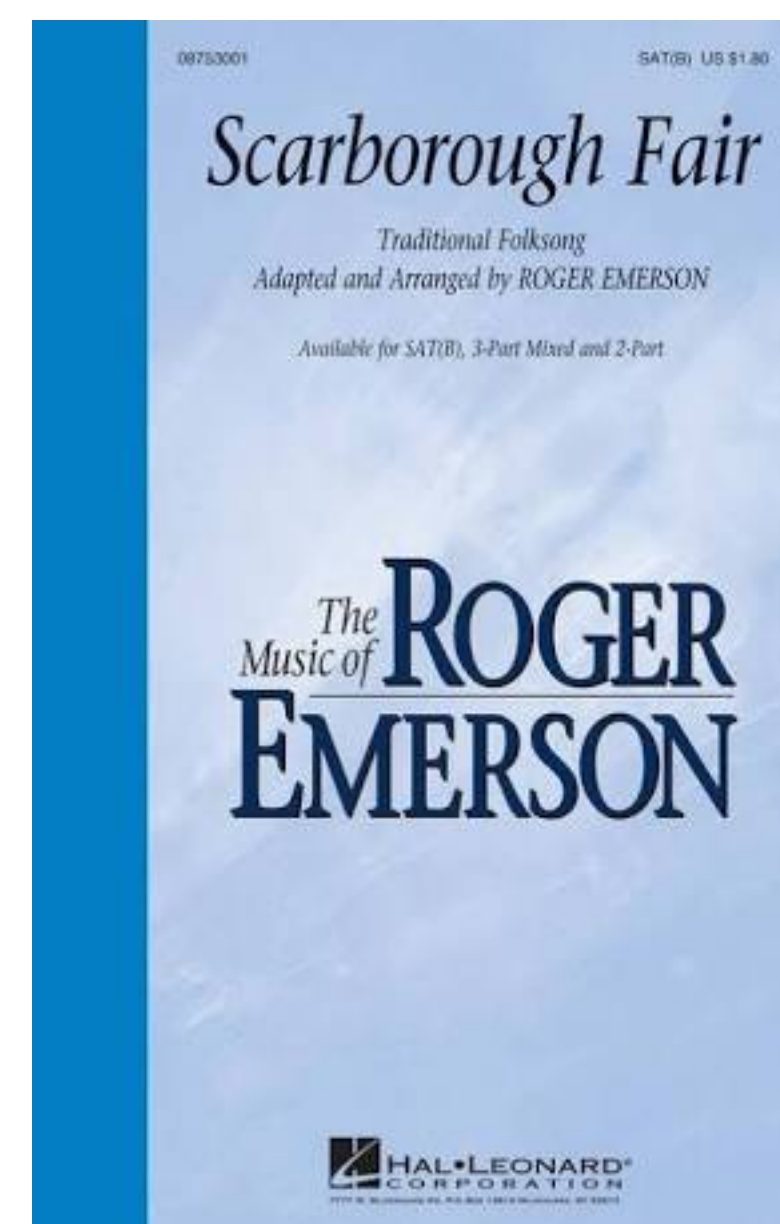
**YOU BETCHA!!!**

# SCARBOROUGH FAIR

CONTEMPORARY FOLK SONG - SAT(B)

Originally 3-part mixed.

Added optional bass part.



# J'ENTENDS LE MOULIN

I HEAR THE WINDMILL - EMILY CROCKER

SA(T)B - will work as an SAB.

Originally 2-part

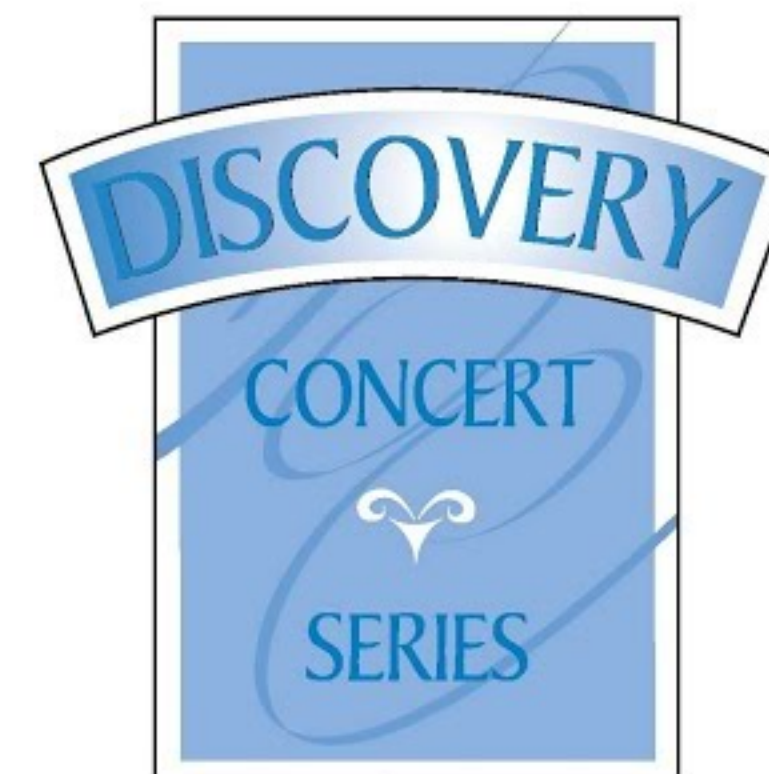
00327822

SA(T)B US \$2.25  
Level 1

## J'entends Le Moulin (I Hear the Windmill)

Arranged by Emily Crocker

Available for SA(T)B and 2-Part



AUDIO  
08551984  
VoiceTrax CD

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# FIREWORK

**3-PART MIXED AND 2-PART**

**Positive lyric**

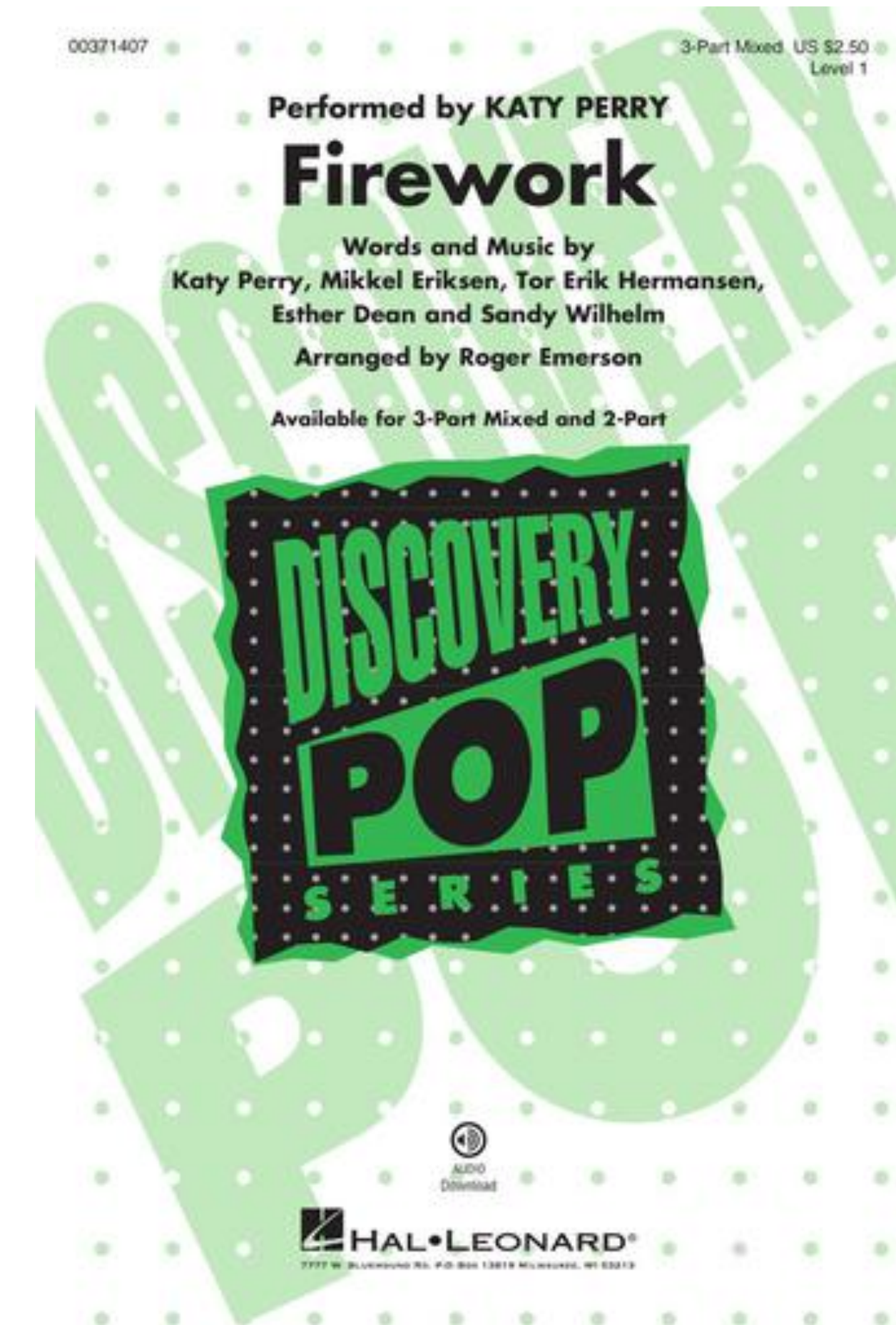
**Lots of unison**

**Keyed optimally for Middle School**

**Authentic accompaniment**

**Practice tracks available.**

**DISCOVERY SERIES**



00371407

3-Part Mixed US \$2.50  
Level 1

Performed by **KATY PERRY**

# Firework

Words and Music by  
**Katy Perry, Mikkel Eriksen, Tor Erik Hermansen,  
Esther Dean and Sandy Wilhelm**

Arranged by **Roger Emerson**

Available for 3-Part Mixed and 2-Part



AUDIO  
Download

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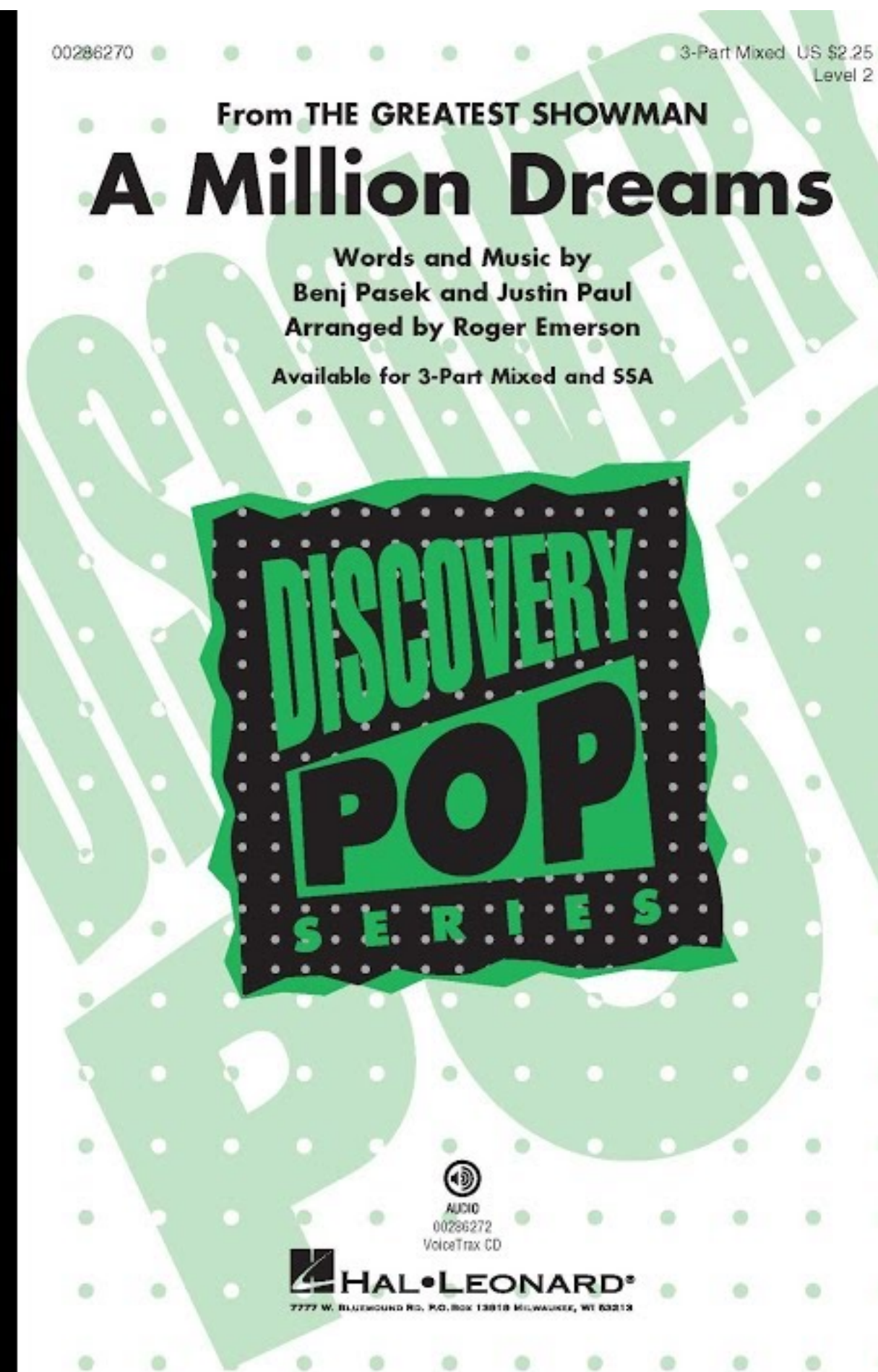
# A MILLION DREAMS

THE GREATEST SHOWMAN

DISCOVERY SERIES

Parallel harmony is more challenging.

Features the Bari-tenors!



00286270

3-Part Mixed US \$2.25  
Level 2

From THE GREATEST SHOWMAN  
**A Million Dreams**

Words and Music by  
Benj Pasek and Justin Paul  
Arranged by Roger Emerson

Available for 3-Part Mixed and SSA



AUDIO  
00286272  
VoiceTrax CD

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# CONTACT ME:

ANYTIME...

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[www.rogeremerson.com](http://www.rogeremerson.com)

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