

POSTURE

Stand Tall!
Sternum is elevated yet flexible.
Keep your hands at your sides.
Relax your shoulders.



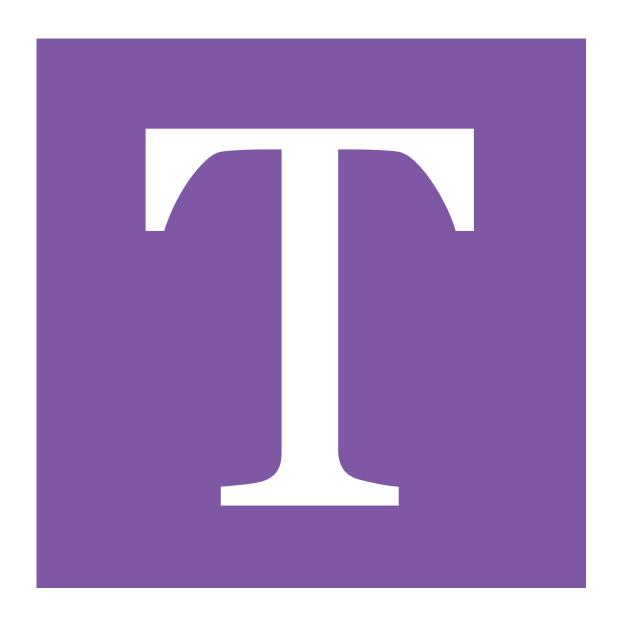
AIR

Fill low and deep.
Breathe before each phrase.
Use the air to move the phrase.
Singing is just a sustained sigh.



SHAPE

Make fish lips.
Think "Tall Vowels"
Ah, Oh, Oo, Ee, Eh.
Find and shape on long sounds.



TONE

Higher the note, bigger the space.
Use your high, light head voice.
Don't over-sing.
Listen harder than you sing.



ARTICULATION

Consonants provide energy.
Enunciate clearly.
"Sit On A Potato Pan Otis."
Emphasize important words.